

# Kunstraum

## *Late Nights & Early Mornings* with Jacob Dahlgren and Edward Clydesdale Thomson

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Thursday to Saturday  
12:00-18:00

Opening next Thursday 1 August is the third installment of *Late Nights & Early Mornings*; works by Jacob Dahlgren will share the space with a new installation by Rotterdam-based artist Edward Clydesdale Thomson. Join us at the opening for beer and pizza from 6 to 8.30pm.

With materials including welded steel, printed fabric and sheet aluminium, Edward Clydesdale Thomson develops a spatial language which draws on the history of the English landscape garden, Arts and Crafts movement topiary designs and 20th Century domestic drapery, to name a few. Thomson's practice is often concerned with the places and objects which mark the fringes of outside and inside, of wild and tamed landscapes.

Until then come by to enjoy *Late Nights & Early Mornings*: with Willem Besselink and Jacob Dahlgren, which continues until Saturday 28 July.



Edward Clydesdale Thomson, *Verdant Sculpture and the abundance of pattern*, 2012  
tubular steel Topiary formworks, after Robert Lorimer, printed fabric  
(Kaiku by Maija Louekari, 2004)